

# Din stânca cea tare

Acordeon

George C. Stebbins

Arr. Viorel Tautan

Moderato

*mf*

**A**  
*mp*

**B**  
*mf*

1 2

# Din stânca cea tare

**Chitara**

Moderato

George C. Stebbins

Arr. Viorel Tautan

The musical score is written for guitar in 3/4 time and the key of D major (two sharps). It consists of six staves of music. The first staff begins with a *mf* dynamic and features chords A<sup>7</sup>, D, A<sup>7</sup>, D, G, D, and A. The second staff includes a first ending bracket labeled 'A' and a *mp* dynamic. The third staff continues with chords D, A, and D. The fourth staff features chords E, A, a second ending bracket labeled 'B', and G, with a *mf* dynamic. The fifth staff includes chords A, D, A, D, and A<sup>7</sup>. The sixth staff concludes with chords D, G, D, A, and a double bar line with first and second endings labeled '1D' and '2' respectively.

# Din stânca cea tare

Clarinet Sib.1.

George C. Stebbins  
Arr. Viorel Tautan

Moderato





# Din stâncă cea tare

Clarinet Sib.2.

George C. Stebbins  
Arr. Viorel Tautan

Moderato

*mf*

**A**  
*mp*

**B**  
*mf*

1 2

# Din stâncă cea tare

## Contrabass

George C. Stebbins

Moderato

Arr. Viorel Tautan



# Din stâncă cea tare

## Contrabass

George C. Stebbins  
Arr. Viorel Tautan

Moderato

*mf*

**A**  
*mp*

**B**  
*mf*

*mf*

1 2

# Din stâncă cea tare

George C. Stebbins  
Arr. Viorel Tautan

## Direcție

Moderato

Musical score for 'Direcție' (Measures 1-9). The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: four for individual instruments and one grand staff for piano accompaniment. The first staff is marked *mf* and the second *mp*. A first ending bracket labeled 'A' spans measures 8 and 9. Chord symbols A7, D, and G are indicated above the third staff.

Musical score for 'Direcție' (Measures 10-17). This section continues the piece with the same instrumentation and key signature. Measure numbers 10 and 17 are indicated at the start and end of the system. Chord symbols A and D are indicated above the third staff.

Din stâncă cea tare - direcție

21 B 26

*mf*

E A D G A D

This musical score covers measures 21 to 26. It is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts at measure 21 with a quarter note G4, followed by quarter notes A4, B4, and C#5. A dynamic marking of *mf* is placed above the staff at measure 22. The melody continues with quarter notes D5, E5, and F#5, then a half note G5. The bass line in the bass clef consists of quarter notes G2, F#2, E2, and D2. Chord symbols E, A, D, G, A, and D are placed above the treble staff at measures 21, 22, 23, 24, 25, and 26 respectively. A box labeled 'B' is positioned above measure 22. The piece concludes with a double bar line at the end of measure 26.

32

1 2

A D A<sup>7</sup> D G D A D

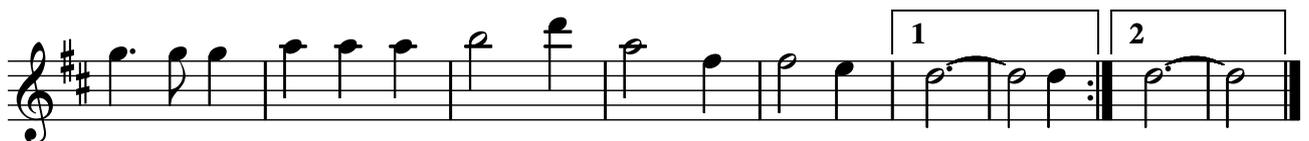
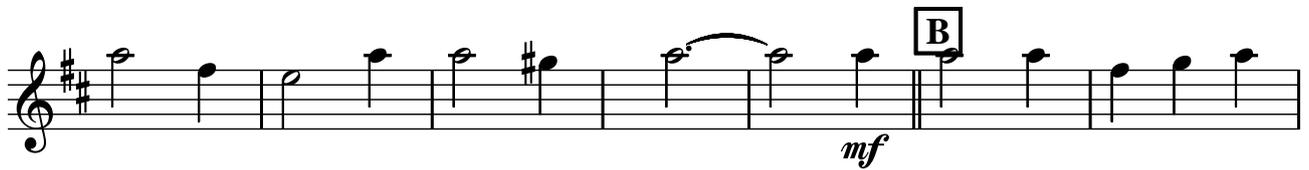
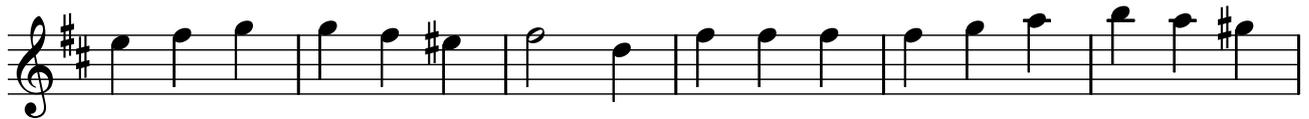
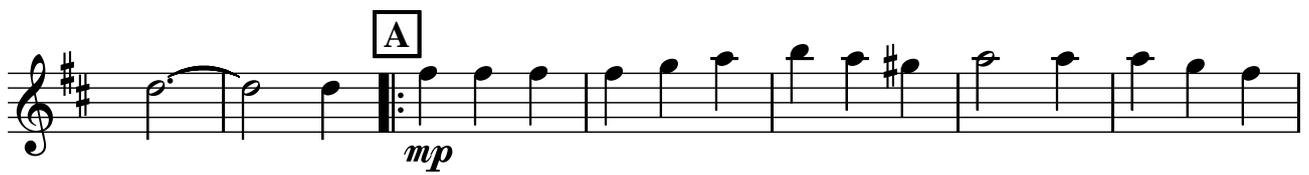
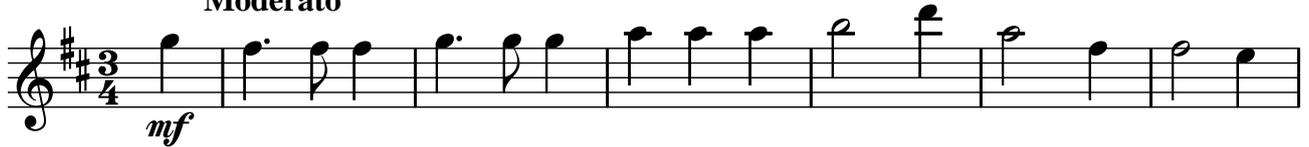
This musical score covers measures 32 to 37. It is written for a piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts at measure 32 with a quarter note G4, followed by quarter notes A4, B4, and C#5. The melody continues with quarter notes D5, E5, and F#5, then a half note G5. The bass line in the bass clef consists of quarter notes G2, F#2, E2, and D2. Chord symbols A, D, A<sup>7</sup>, D, G, D, A, and D are placed above the treble staff at measures 32, 33, 34, 35, 36, 37, 38, and 39 respectively. The piece concludes with a double bar line at the end of measure 39. The first ending (marked '1') leads back to measure 32, and the second ending (marked '2') leads to the final cadence.

# Din stâncă cea tare

Flaut 1.

George C. Stebbins  
Arr. Viorel Tautan

Moderato

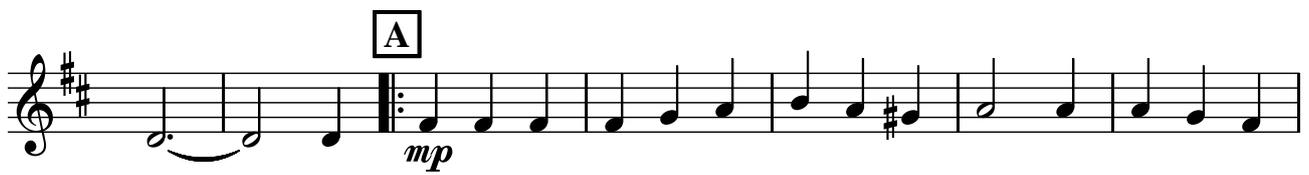


# Din stânca cea tare

Flaut 1.

George C. Stebbins  
Arr. Viorel Tautan

Moderato



# Din stâncă cea tare

Flaut 2.

George C. Stebbins

Arr. Viorel Tautan

Moderato



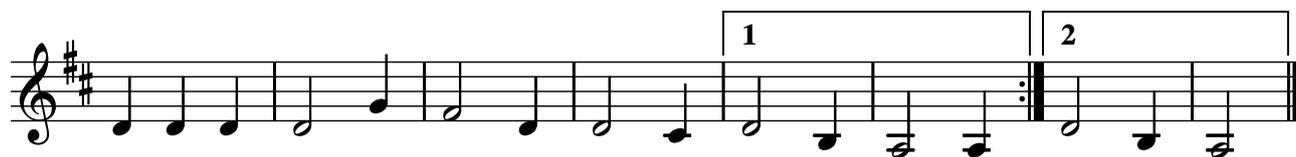
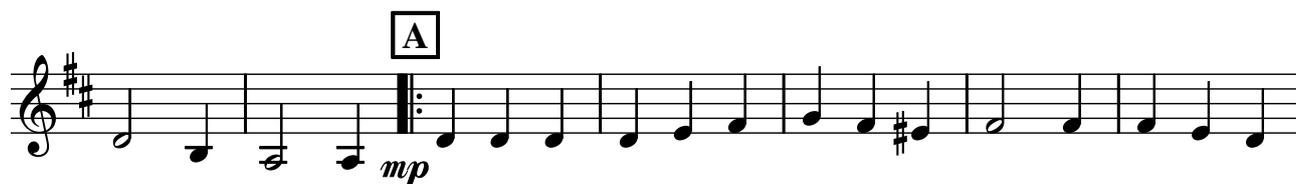
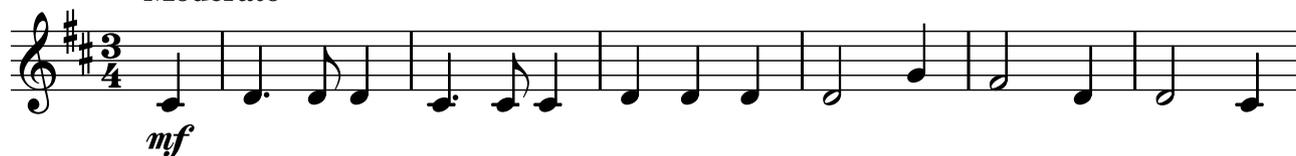
# Din stâncă cea tare

Flaut 2.

George C. Stebbins

Arr. Viorel Tautan

Moderato



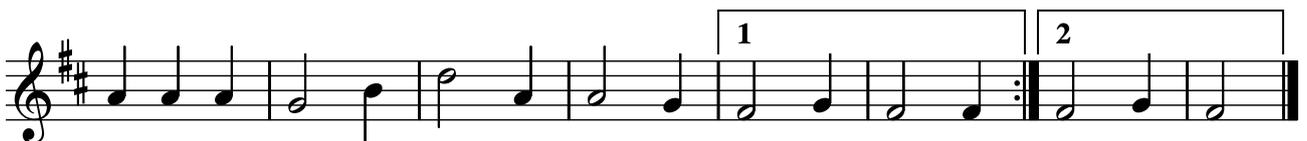
# Din stâncă cea tare

Mandola

George C. Stebbins

Arr. Viorel Tautan

Moderato



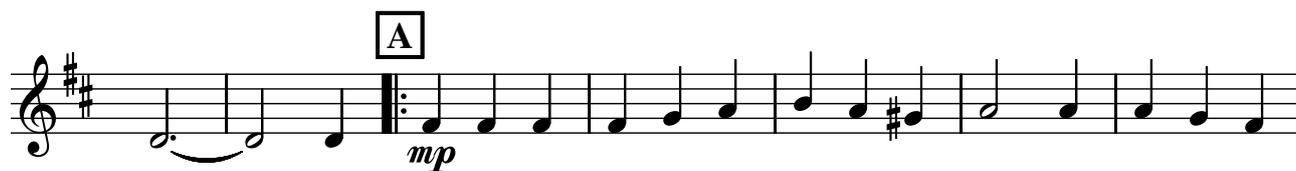
# Din stâncă cea tare

## Mandolina 1.

George C. Stebbins

Arr. Viorel Tautan

Moderato



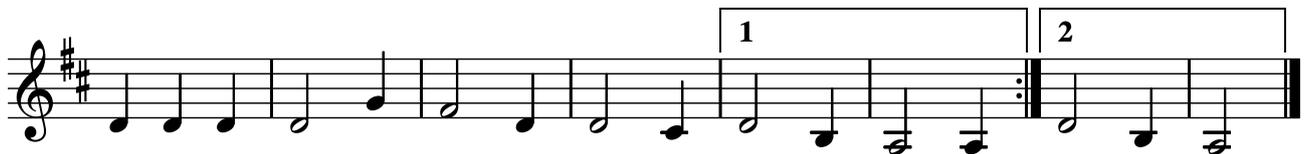
# Din stânca cea tare

## Mandolina 2.

George C. Stebbins

Arr. Viorel Tautan

Moderato



# Din stânca cea tare

George C. Stebbins  
Arr. Viorel Tautan

Pian - Orga

Moderato

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system is marked with a box containing the letter 'A'. The dynamic is mezzo-piano (*mp*). The melody continues with similar rhythmic patterns, and the accompaniment remains consistent.

The third system continues the piece, maintaining the same tempo and dynamics. The melodic line shows some variation in note values, including a half note.

The fourth system is marked with a box containing the letter 'B'. The dynamic is mezzo-forte (*mf*). This system features a prominent sustained chord in the right hand, creating a harmonic backdrop for the melody.

The fifth system concludes the piece and includes two endings. The first ending (marked '1') leads back to the beginning of the piece, while the second ending (marked '2') provides an alternative conclusion. The dynamics remain mezzo-forte (*mf*).

# Din stânca cea tare

## Trompeta 1.Sib

George C. Stebbins

Arr. Viorel Tautan

Moderato



# Din stâncă cea tare

Trompeta 2.Sib

George C. Stebbins  
Arr. Viorel Tautan

Moderato

The musical score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending marked with a box 'A' and a dynamic marking of *mp*. The third staff continues the melody. The fourth staff contains a second ending marked with a box 'B' and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff concludes with two first endings, labeled '1' and '2', with a repeat sign before the second ending.

# Din stânca cea tare

## Vioara 1.

George C. Stebbins

Arr. Viorel Tautan

Moderato



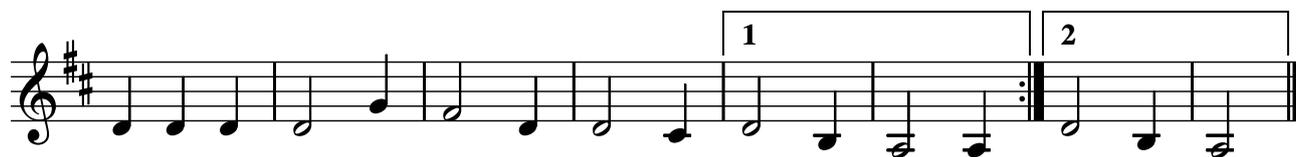
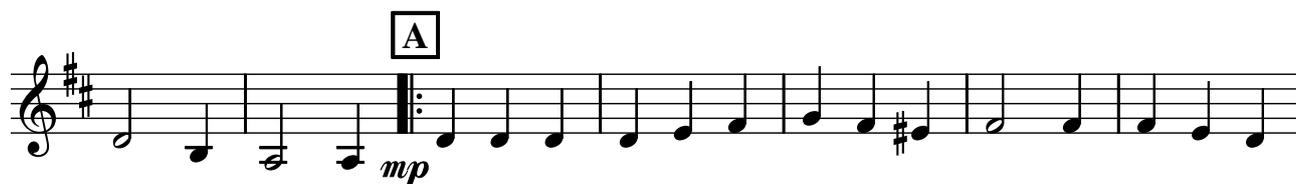
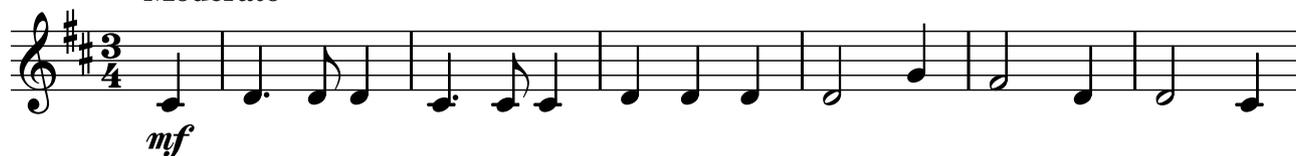
# Din stâncă cea tare

Vioara 2.

George C. Stebbins

Arr. Viorel Tautan

Moderato



# Din stânca cea tare

Viola

George C. Stebbins  
Arr. Viorel Tautan

Moderato



# Din stâncă cea tare

Violoncel

George C. Stebbins

Arr. Viorel Tautan

Moderato

First staff of music in bass clef, 3/4 time, key of D major. It begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Second staff of music, starting with a boxed 'A' above the first measure. It features a repeat sign after the first measure. The dynamic marking is *mp*.

Third staff of music, continuing the melodic line with various note values and rests.

Fourth staff of music, featuring a boxed 'B' above the first measure of the second half. The dynamic marking is *mf*.

Fifth staff of music, continuing the melodic development.

Sixth staff of music, ending with two first endings labeled '1' and '2' above the notes.

# Din stâncă cea tare

Violoncel

George C. Stebbins

Arr. Viorel Tautan

Moderato

